

UConn Summer Reading Assignments

Read these books over the summer:

**On Writing*, King

**Never Let Me Go*, Ishiguro

Frankenstein, Shelley (Pick up from Mrs. McClintick, rm 216)

For each novel take copious notes, on a doc or in a notebook, throughout the text that focus around the ideas:

What does it mean to be human? What are the characteristic activities of humans? How do we know we exist?

You must also flag 6 passages per text, using sticky notes placed on pages of passages that resonate with you and the above essential questions.

When reading King's *On Writing*, take notes—within the text or separately—while thinking about his advice to writers, the truth in it, and the tribulations of being a human and being a writer. Again, flag 6 passages that you will close read with the class. We will use this text when forming the final version of your college essay.

Be ready to actively participate in several class discussions on the summer literature during our first quarter.

***Purchase:** There are 7 books you must purchase for this course. The other texts we use will be supplied by the school throughout the year. Please make your purchases over the summer. Two of those seven books are to be read over the summer. For incredibly affordable books in quality condition use: www.thriftbooks.com (I recently purchased all 7 novels myself for \$26.00+ tax, free shipping in US). Another good site is betterworldbooks.com.

See the complete list of books that need to be purchased on the syllabus. All purchases marked with the asterisks (*).

The syllabus is a separate document attached to the Google Classroom.